

SEAN BENNETT GEOGHAN

seangeoghan.com
(917) 334-2149
contact@seangeoghan.com

SAG-AFTRA

5ft 10in; 115 lbs
Hair: Brown **Eyes:** Brown
Voice: Baritenor, A b2 - G4

NEW YORK THEATRE

VESTMENTS OF THE GODS*	Hayden	Theatre 80/Joey Brenneman (Fringe NYC)
LAST MAN OUT	Josh	Theatre for the New City/Ben Hawthorne
A DAY'S WAIT	Schatz	Workshop Theater Co./David Pincus
LEMON SKY	Jack	Workshop Theater Co./Dee Dee Friedman
AT HOME IN OIL	Sawyer	Stage Left Studio/J.K. Musser
COMMUNITY SERVICE	Reginald	The Gallery Players/J.K. Musser
MIRÓ	Horace	The Gallery Players/Mike Hayhurst
FLAK HOUSE	O'Reilly	The Actor's Temple Theatre
THE FULL MONTY	Jerry	Aaron Davis Hall
THE MIKADO	Ko Ko	LaGuardia Flower Theatre
DRINKS BEFORE DINNER	Lead	Inside Arts

NATIONAL TOURS

ALEXANDER & THE TERRIBLE...DAY	Anthony	Theatreworks USA/Two Beans Prod.
--------------------------------	---------	----------------------------------

FILM & TELEVISION

LAW & ORDER	Ricky	NBC
LAW & ORDER: SVU	Featured	NBC
UNHOLY	Bailey	Daryl Goldberg, Dir.
JACK'S BLUE ROOM	Lead	NYU Thesis Film
CELAMY	Co-Star	Columbia Thesis Film

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

EDUCATION & AWARDS

BA: Theatre and Psychology; The Macaulay Honors College at The City College of New York
Vocal Music Degree: Fiorello H. LaGuardia High School for Music, Art, and the Performing Arts

ACTING/SCENE STUDY: Julio Agustin, Alfred Preisser, Rob Barron, Michael Bartoli

IMPROV: Natasha Rothwell, Aaron Jackson (UCB)

VOICE: MT: Julio Agustin, Joleen Wilkinson. CLASSICAL: John Russell, Nancy Evers

BALLROOM DANCE: Pierre Dulaine, Alee Reed (American Ballroom Theatre)

*2014 FringeNYC Award for Outstanding Ensemble

SPECIAL ABILITIES

PARTNER DANCING: Swing, Salsa, Tango, others

PROFICIENT HARMONIZER: Relative Pitch, Sight Singing

INTERMEDIATE PIANO, CONVERSATIONAL SPANISH

DIALECTS: New York Jewish, New York Brooklyn

SPORTS: Baseball, Soccer, Swimming